CONCORDIA'S
THURSDAY REPORT

VOL. 18 | OCTOBER 7, 1993 | NO. 5

Strolling for scholarships

PHOTO: JONAS PAPAURELIS

Shuffler Joy Bennett walks with her daughter, Marian.

'93–'94 Award deadline fast approaching

Reception honours Seagram Fund winners

BY MICHAEL ORSINI

The University held a reception last week to honour the winners of the prestigious Seagram Fund for Academic Innovation awards.

The Fund, established in 1989 through a generous endowment from the Seagram Company Ltd., provides seed support for innovative interdisciplinary and inter-Faculty projects involving research or academic development of national or international significance, which will enhance the pursuit of excellence and contribute to the mission of Concordia.

The 1992-93 winners were:

- Professors William Gilsdorf (Communication Studies), Ronald Smith (Adult Education), Christopher Armstrong (English), Mary Baldwin (Chemistry and Biochemistry), Graeme Decarie (History), and Calvin Kalman (Physics) for a project titled "TA Training: For the next generation."
- Electrical and Computer Engineering Professors Leslie Landsberger, Asim Al-Khalili, Baher Haroun and Mechanical Engineering Professors Rama Bhat and Richard Cheng for "Micromechatronics devices and systems by integrated circuit processing technology."
- Professors David Cheeke (Physics) and Devendra Sharma (Chemistry) for "Ultrasonic generation of ultrashot light pulses."
- Psychology Professors Lisa Serbin and Alex Schwartzman and Dr. Michael Abrahamowicz (Medicine – McGill) for "Childhood aggression and withdrawal as predictors of family relationships in adulthood: Do 'high risk' children grow up to form 'high risk' families?"
- Library Studies Professors Marlene Giguère, Joanne Locke and Anne Galler for "Information literacy."

The 1991-92 winners were:

- Accountancy Professors Hamdi Ali and Farhad Simyar and Danielle Morin (Decision Sciences and Management Information Systems) for "Strategic position of Canadian industries within the context of the Canada-U.S. Free Trade Agreement."
- Accountancy Professors Ibrahim Aly, Jane Craighead and Kelly Gheyara for "Operational barriers to women in academia: A structural and perceptual perspective."
- Professor Bernice Goldsmith (Social Aspects of Engineering) for "Development of interdisciplinary case study methodology and materials for teaching/training of engineers."
- Geography Professor Alan Nash for "Immigration research project."
- Art Education Professor Elizabeth Sacca for "Native voice in video: Personal and traditional stories of Kanesatake."
- Professor Gail Valaskakis (Communication Studies) and Corinne Jetté (Engineering and Computer Science) for "Native education at Concordia University."

All applications for the 1993-94 awards must be received by the Office of Research Services no later than Nov. 19, 1993. All faculty members and professional librarians are eligible to apply for a grant. Projects proposed for funding should not be continuations of work already under way or funded. The 1993-94 winners will be announced next February.

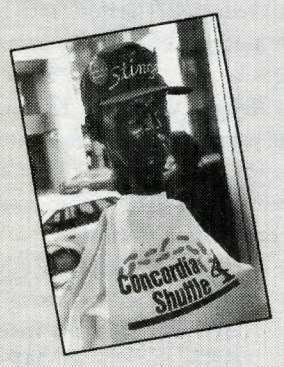
For photos of some of the winners, see page 6.

IN THIS ISSUE

Professors from afar

Hideo Hayashi has come from Japan, and Mihaila Crnobrnja from the former Yugoslavia. Both are spending the year with us.

page 7



Shufflers

TV personality Sonia Benezra helped us raise $30,000 for scholarships and bursaries with a sunny walkathon between campuses.

page 9

Undergraduate Awards

A list of awards to outstanding undergraduates for the academic year 1993-94.

page 11

Women's History Month

Women, past and present, here and far away

BY BARBARA BLACK

October, which for several years has been designated Women's History Month, is being marked at Concordia by five lectures.

Two of those lectures took place last Tuesday during classes at the Simone de Beauvoir Institute.

Anne-Marie Kubanek, who teaches chemistry at John Abbott College in Ste. Anne de Bellevue, spoke in Professor Marianne Ainley's class on Women, Science and Technology. Her topic was "Two Opposing Demands: Career Choices of Three Norwegian Women Scientists in the Early Twentieth Century."

Three Norwegian women

She described the career of Ellen Gleditsch, a chemist at the University of Oslo from 1936 to 1940. Trained and befriended by the great Marie Curie in Paris, an outstanding researcher who was also personally charming and attractive, she made her choice, as she saw it, between marriage and an academic career, and stayed single.

She also had two female protegés. Sonja Dedichen, whom Gleditsch sent to Paris to study with Curie, chose to give up her promising career in order to marry and have children. But when she became a widow in her sixties, she was able to resume her research in photosynthesis, and still lectures at the university in her nineties.

PHOTO COURTESY OF CONCORDIA UNIVERSITY ARCHIVES

The largest female graduating class to that date pose outside Loyola College in May 1967.

Gleditsch's second student, Bergliot Quiller-Werenskiold, postponed marriage until her career was well advanced, brought her babies to the office, and kept working.

Ironically, Kubanek said, Gleditsch's lectures in the 1930s and '40s were attended almost exclusively by women. "The young men concentrated on getting out into the work force, and did not want to waste time on a subject like radiochemistry, which was not compulsory."

Continued on page 5

Off the Cuff

Edited by Michael Orsini

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Assisted suicide should be debated by law-makers, not judges: Freedman

A British Columbia woman found out last week that she'll have to live for as long as the debilitating disease with which she is afflicted will let her.

The Supreme Court of Canada ruled 5-4 last Thursday that the prohibition against assisting someone to commit suicide did not violate Sue Rodriguez's constitutional rights to "life, liberty and security of the person" as guaranteed by the Canadian Charter of Rights and Freedoms.

Rodriguez, who is suffering from Lou Gehrig's disease, has become a national symbol for advocates of the right to die with dignity.

Off the Cuff spoke to Concordia's legal counsel, Bram Freedman, who reviewed the 137-page judgment, about the legal implications of this landmark decision.

Do you think the Supreme Court of Canada made the right decision?

"It was a tough call, but on the whole, I agree with the court's decision. I think the 5-4 split reflects the general division in society over the issue. It's always difficult balancing an individual's right to choose with society's concern for the value of human life. The difference in this case is that on the one hand you have a person you can see (Rodriguez). On the other, you have society, who you can't see on TV."

What was the legal reasoning behind the majority ruling?

"It's the old slippery-slope argument. If you strike down a law that forbids assisted suicide, you run the risk of someone taking advantage of the vulnerable members of society."

The Supreme Court of Canada has said that suicide is not against the law, but assisted suicide is. Is this not a contradiction?

"I don't see it as a contradiction, because the state has decided that it does not have an interest in telling you what you can and cannot do. But it does have an interest in telling others what they can do with respect to another person's life."

What does this ruling mean for the next Sue Rodriguez?

"There's almost a plea in the judgment for Parliament to deal with this issue. The Supreme Court was clearly uncomfortable with the role it had to play in this case. This is an issue that should be debated by our law-makers, not by our judges."

PHOTO: MARCOS TOWNSEND

Arthur, Marilouise Kroker chart new horizon in gendered politics

Surveying *The Last Sex*

By Michael Orsini

"Men are dumb. I know, I've been one."
– Toni Denise, Florida transsexual

That pithy quote, etched in hot pink, appears on the cover of *The Last Sex: Feminism and Outlaw Bodies*, an anthology edited by Concordia Political Science Professor Arthur Kroker and Marilouise Kroker, of writings chosen to show that gender can be "turned inside out."

The couple read last Wednesday from *The Last Sex* in a lecture/performance at Montréal's Musée d'Art Contemporain. The multi-media event fused video created by Florida's Critical Art Ensemble, stills and ambient music composed by digital-sampler musician Steve Gibson, a post-doctoral fellow studying with Kroker at Concordia.

The Krokers met Toni Denise at Club Park Avenue in Tallahassee, Fla. They chose her for the cover because she was a good image for the new post-male, post-female era.

Electronic journal

The Krokers co-edit an electronic journal called the *Canadian Journal of Political and Social Theory*, and have co-edited two previous books on feminist theory, *Body Invaders* and *The Hysterical Male*.

In one of the four videos shown at the event, Toni Denise talked about her 39-27-39 body (a "perfect techno-body for the '90s"), for which she can thank surgeons, not Mother Nature.

Kroker denied that Toni Denise's remark about the dumbness of men is an example of reverse sexism. Marilouise added that "That may be a panic response by people who believe in the 'will to purity.'" She designed the book cover as a "double take," she said. Toni Denise, in her off-the-shoulder wedding dress, is a man who presents herself as society's so-called ideal woman. When Marilouise Kroker saw Toni Denise, she felt "liberated from the beauty myth. I felt there was no way I could ever look that way."

Will to purity

The Krokers say "the will to purity" is the politics of the '90s, an ideological condition which gives rise to the revolt of the last sex. "The will to purity" is about cleansing — ethnic cleansing, intellectual cleansing, sexual cleansing, bodily cleansing, and racial cleansing. It's the quest, they say, for a purity that never existed, and never will.

The last sex is everyone and no one. It is women, men, non-men, non-women, those who transcend gender. Members of the last sex share, according to the Krokers, "a courageous refusal of all pre-set categories, whether sexual or intellectual, and a daring insistence on an engaged politics."

Harrowing images

Last Wednesday's performance began with a series of visually arresting images by Victoria, B.C. artist Elsbeth Rodger, whom the Krokers call "the painter of the history of women as the last sex... of women as remainder, their bodies a site of cancellation and loss."

It's no wonder Rodger's images are so harrowing. She once worked as a forensic artist for the RCMP; the Krokers call her work "forensic feminism." Rodger's paintings portray women in framed constructions such as a trunk, a cloister, a suitcase, each one more suffocating than the next.

Contributors to *The Last Sex* include celebrated San Francisco punk-feminist writer Kathy Acker, Concordia Political Science Professor Marika Pruska-Carroll, and Shar Rednour, the assistant editor of the U.S. lesbian magazine *On Our Backs*.

Copies of the book are available at bookstores in Montréal. *The Last Sex* will be released in Britain and the U.S. later this month.

Forgive him, Father, for electronic confessional

Garvey's art spoofs artificial intelligence

BY MICHAEL ORSINI

You're not likely to find Greg Garvey's latest art installation at your nearby church.

The Design Art professor has developed a computerized confessional that is beginning to attract a lot of media attention. The tall, black booth, complete with a neon cross and lenticular photograph of a winking Christ ("suitably kitsch," in its creator's words) has spawned articles in *The Wall Street Journal*, the respected magazine *New Scientist*, London's *Daily Telegraph* newspaper, and radio stations in the U.K.

Now Garvey is preparing for the arrival of the Australia-based TV show *Beyond 2000*, which does features on science. The program is sending a television crew to Montréal later this month to film his remarkable machine.

The first thing reporters want to know is, Is it for real? The answer is, No, it has not been approved by the Roman Catholic Church, and it is not likely to be franchised by the Vatican. It's an art installation, designed to make a point.

Questions AI

Officially, Garvey calls his art piece "The Automatic Confession Machine: A Catholic Turing Test." It takes its name from British mathematician Alan Turing, who wrote an article in 1950 questioning the ability of computers to think.

Garvey, who holds a Master's of Science in visual studies the Massachusetts Institute of Technology, said his art installation should not be misconstrued as a diatribe against religious faith. "It is an attempt to challenge the claims of artificial intelligence, and to make a statement about the intrusion of technology and the reduction of human-to-human contact."

The artist, who was raised a Catholic but has lapsed from religious practice, said he doesn't expect any condemnations from the Church. "Most 'recovering Catholics' have applauded my efforts," he said. "Besides, the machine hasn't been ordained. It is not invested with the powers of the priesthood."

Similar to an automatic-teller machine, the computerized confessional has a numbered keypad. But instead of spewing $20 bills, it prints out a small sheet of paper on which is written your penance.

Selecting sins

Here's how to use it: The penitent kneels on the red, simulated-leather kneeler and taps the "Amen" button. After the customary "Bless me, Father, for I have sinned," the user confesses by selecting sins from a menu of the Seven Deadly Sins and the Ten Commandments.

Choose "lust" from the choice of the seven deadly sins, and the computer will ask you if you've had "impure thoughts." Respond "yes," and the screen will ask: "Have you ever touched yourself?" If you answer "yes" to that question, the message on the screen will read: "Masturbation is an unnatural act."

If you're confused, you can click on "Divine help." The computer's response? "The Lord helps those who help themselves."

California show

Garvey gained international attention when he showed his automatic confession machine this summer in Anaheim, California, at the 1993 SIGGRAPH Art Show, one of the biggest gatherings in the world of electronic artists.

"When I was in Los Angeles, I encouraged people to confess to murders," he said. "Something like 60 per cent of the murders there are unsolved."

The computer programme developed by Garvey also has built-in guilt. Anyone who refuses to confess to the computer, is told that they "can't enter the Kingdom of God without confessing. And remember, Christ died on the cross to forgive our sins."

The most extreme reaction he's encountered so far came from an evangelical Christian who claimed Garvey had the Ten Commandments wrong. "I said, 'Take it up with the Pope.' The material was based on published catechisms."

What's next for Garvey? "Pavlov's give-us-our-daily-bread vending machines," he said, laughing.

PHOTO: MARCOS TOWNSEND

Professor Greg Garvey ponders his latest art installation.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff, students and alumni/ae pop up in the media more often than you might think! This year, to cut costs, CTR no longer subscribes to a broadcast-monitoring service, so if you hear a Concordian on radio or television, let us know, at 848-4882.

Campbell Perry (Psychology) was interviewed recently on CBC's *Newswatch* on the subject of false memory syndrome.

Marika Pruska-Carroll (Political Science), who was in Russia this summer, has been busy giving her views on that country's problems on CBC-*Newswatch*, CIQC and CJAD, as well as student media.

Nancy Marrelli (Archives) was on CBC Radio's *Good Morning, Quebec* last Saturday, talking about the department's new keyboard, on which visitors can play rare old sheet music.

Interviewed for an article in *Info Presse* about the latest approaches to communications education, **Michel Laroche** (Marketing) said that his department puts emphasis on the international, teaches students how to make presentations, and encourages them to take courses in other disciplines in order to broaden their knowledge.

Henry Beissel (English) was headlined by the Cornwall, Ont. *Standard-Freeholder* as a "famous Canadian playwright and poet." He has been visiting the Char-Lan District High School in the Cornwall area, working with gifted students on their own plays.

Glenn Hilke, who directed a Concordia theatre production this spring, was profiled in *The Gazette* by Pat Donnelly. *Terminal,* by Susan Yankowitz, was not only mounted on the Loyola Campus, but had a run at Studio C on St. Laurent Blvd. Hilke, who is from Brooklyn, N.Y., has decided to settle in Montréal.

One of the eight lucky young people chosen to tour the world for a Québec television show is **Michèle Widman**, taking a break from her studies in Photography and Anthropology, notes the *Sherbrooke Tribune*, her hometown newspaper. *Course destination monde* can be seen on Saturdays at 5 p.m., starting Sept. 18.

Erik Oland (Music) was profiled in his hometown newspaper, *The Saint John Evening Times-Globe.* Oland, who has an active performance career, was acting as a vocal adjudicator in the New Brunswick Competitive Festival of Music, where he got his own start 20 years ago.

Fermat's Last Theorem, the 356-year-old mathematical brain-teaser which was finally proven this summer, had Concordia connections. John Kalbfleisch reported in *The Gazette* that the Princeton scientist who solved it was influenced by the work of **Francisco Thaine** (Mathematics). The breakthrough was reported to many in the mathematical community by **John McKay** (Computer Science).

Coincidentally, *The Ottawa Citizen* recently ran an article by **Robert Czerny** paying tribute to several favourite teachers at Loyola, including **Doug Potvin**, who went on to be a director of Continuing Education before he retired, and **Eric O'Connor**, founder of the Thomas More Institute. And what did O'Connor set his students to get their brains humming? Fermat's Last Theorem.

Radu Zmeureanu (CBS) was interviewed for a feature in *Le Devoir* about Québec's notorious appetite for electricity. A study by Concordia's Centre for Building Studies in 1989 showed that office buildings in Montréal consume 30 per cent more hydro power than those in the northeastern U.S., probably because of Hydro-Québec's relatively low rates.

The anti-earthquake design developed by **Avtar Pall** at Concordia was integrated into the J.W. McConnell Building. As *La Presse* reported July 4, it will be used for the second time in the Montréal area in the headquarters of the Canadian Space Agency, being built in South Shore St. Hubert.

Eye, a Toronto weekly, reports that Concordia alumnus **Adam Austin** and partner Jane Ford run one of the city's hippest night spots, The Queen's Bedroom. Cyndi Lauper, among many others, visit the Bedroom to laugh at campy lounge acts, sip martinis and wave cigarette holders. Austin has been busy since graduation, *Eye* says, including a stint as Connie Stevens's personal assistant and acting on CBC's *Material World.*

Clifton Ruggles (Art Education) is in print regularly via his West End *Gazette* column on racial issues, but he made news this summer with the advent of his Back on Track programme to reclaim students for the Protestant School Board of Greater Montreal. He was interviewed by *The Gazette* and CBC's *Daybreak.*

Gazette columnist Kate Dunn wrote a delightful piece in early August about **Laurie Altman** (Music) and her brainchild, Festival Alexandria. Altman and her husband live in the country, and when she discovered that her wooden barn had marvellous acoustics, she and a group of talented friends gave two Sunday-afternoon concerts of chamber music there.

J. Pierre Brunet (Executive MBA) was interviewed by *Gazette* business editor James Ferrabee on the future of Canadian banks. Brunet predicted that banks will become more globally competitive, but more impersonal for the average user, as bank machines and even telephone transactions replace the friendly teller.

Daniel-Paul Bork (Concordia Council on First Nations Education) was interviewed for a *Le Devoir* series on the First Nations people of Montréal. He described the difficulties facing aboriginal students from remote reserves: the unfamiliarity and complexity of the city, their poor preparation in the sciences and second-language education and their feeling of being caught between two worlds.

The excellent end-of-year show at the Leonard and Bina Ellen Art Gallery by Fine Arts students was reviewed in *Le Devoir*, whose critic especially liked a big triptych by **Leah Modigliani** ("un nom prédestiné"), and work by **Eun-Mie Yang**, **Sarah Goldstein**, **André Willot** and **Lisa Hecht**. *Voir* also admired the show, mentioning Modigliani's piece ("véritable paysage de sang aux formes tournoyantes"), and an "étrange sculpture hyperréaliste" by **Patrick Meagher**, called *Pesce péché.*

The current issue of *Canadian Geographic* magazine has a feature article on ham radio operators, and includes Concordia's active student association of short-wave aficionados.

LETTERS

Concordia's Thursday Report *is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC – 117/1463 Bishop St.) in person, by fax (514 / 848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.*
As published in CTR Sept. 17/92 and Feb. 13/92 (and subsequently approved by CTR's Editorial Board) letters disparaging the behaviour or decisions taken by an individual, which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, or letters venting an opinion about the integrity of colleagues, will not be published. Whenever time allows, the writer may be contacted by phone or mail to rework the letter, with an explanation as to why it was not accepted.

***The two letters on this page are copies sent to* CTR *of letters addressed to the student newspaper,* The Concordian.**

Other side ignored

The Concordian's article and editorial dealing with the case of Prof. Dhawan (Concordian, September 29, 1993) are the worst example of irresponsible, defamatory, gutter journalism that I have seen in a long time. This kind of knee-jerk "the administration must be to blame" response to every difficult situation arising within the University does a disservice to the student community, which has a right to the facts. *The Concordian*'s editor failed to provide any information about the other side of the story, preferring instead to be swayed by Professor Dhawan's media-inflamed histrionics.

As someone who does know most of the details of this case, I would like to point out the following salient facts:

• Mary Genova sought advice on how to deal with Prof. Dhawan's intimidating and harassing behaviour over a period of several years before he ever made his defamatory allegations against her.

• She was completely exonerated of wrongdoing by an internal audit which was conducted at Prof. Dhawan's request, but whose findings he has chosen to ignore.

• Her account of his behaviour has been corroborated in sworn statements by several other members of the Commerce faculty, which information was presented to him but which he also chose to ignore.

• He has persisted in demanding that extraordinary measures be used to "restore his reputation," while failing to use any of the available avenues of recourse for his grievances. For example, he filed a Code of Conduct (non-academic) charge against Ms. Genova, which would have given him the opportunity of a hearing, and then inexplicably dropped it after she had gone to great trouble to prepare her defence. When he was finally served with a disciplinary letter, in full accordance with his own collective agreement, he disdained to grieve it.

Prof. Dhawan does not want justice: he wants his way. Meanwhile, Mary Genova not only suffered his original harassment until it drove her to quit her much-needed job, but since the beginning of 1992 she has had to endure his public defamation of her character, she has spent countless hours in trying to defend herself against his ongoing attempts to force her to retract, and she still faces a defamation suit brought by him in civil court. The least we can do is to afford her the same right to inform the public that has been so melodramatically claimed by Professor Dhawan.

– Sally Spilhaus
Sexual Harassment Officer

Disservice to women

Your article and editorial on Professor K.C. Dhawan (*The Concordian*, 29 September 1993) is a monument of factual error, misrepresentation, innuendo and partial reporting. In short, bad journalism and a disgrace to the profession I assume you aspire to join. This will be evident to anyone who has read or listened to the media in the last week.

Beyond your reporting on the Dhawan case, you have done a wider and more serious disservice to this University and all who work and study here.

By casting aspersions on the part-time secretary who had the courage to come forward and speak to the Dean about what she had experienced, you have sent a strong message to the women of this University that to talk about the experience of sexual harassment can lead to exposure, embarrassment and even public attacks. Women may now feel that there is no support system open to them, no way to broach the subject without reprisals, particularly where the other person is a hierarchical superior or a student's professor.

Concordia has worked very hard to put in place a sensitive and enlightened policy on sexual harassment. We have been remarkably successful in developing in this institution a climate of trust which now enables us, in most cases, to deal quickly and effectively with cases of sexual harassment.

My message to the Concordia University community in the wake of your outrageous coverage of the Dhawan affair is that at the highest levels of the University, and this includes the Rector, we remain committed to continuing our efforts to eliminate sexual harassment in our midst. No one should ever feel that to discuss such unwelcome behaviour with the Sexual Harassment Officer, a Dean, a Vice-Rector or the Rector is likely to attract anything other than trust, discretion and a willingness to deal with the truth.

– Patrick Kenniff
Rector & Vice-Chancellor

Graduate Diploma in Institutional Administration

You can turn our not-for-profit administrative know-how into a net profit career

Applicants with a bachelor's degree who are interested in administrative and managerial careers in the not-for-profit, cultural, and public sector organizations can complete the 11 required courses in one calendar year.

The areas of specialization are:
- **Arts and Culture**
- **Education**
- **Health Care**
- **Public and Para-Public**

General Option
- **Special Individualized Programme**

Our programme is designed to produce managers and administrators who are experts in a chosen discipline. Courses are taught by faculty and practitioners in the fields, and classes are held in the late afternoon and evenings. An internship or research paper is mandatory.

Join us for an information session on Tuesday, October 12, at 6:00 p.m. in Room GM 403-2, 4th Floor, 1550 de Maisonneuve Blvd. West. RSVP (514) 848-7595

Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Community pitches in to aid quake victims

Concerned members of the Concordia community have banded together to help the victims of last week's devastating earthquake in southern India, which has killed at least 11,000 people.

Representatives of the Engineering and Computer Science Graduate Students' Association, the Indian Students' Association, and several professors have formed a committee to co-ordinate fund-raising efforts.

For more information, contact Venkatesh Rajan at 848-3137.

Donations can be sent to: Earthquake Fund, c/o Department of Mechanical Engineering, Concordia University, H-549, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8.

Obituaries

Anna Polgar Reich

The University community was saddened to hear of the death of Anna Polgar Reich on September 22, 1993. Retired from the University since 1989, Anna was a founding member of the Faculty of Fine Arts Slide Library. Her 32 years of service to the Faculty were exceptional, in both length and commitment.

At the request of the Polgar Reich family, a memorial fund in the Visual Arts has been created in Anna's name. Donations to the fund may be sent care of the Dean's Office, Faculty of Fine Arts, and should include the full name and address of the donor.

Elaine Daley

After a long battle with AIDS, Concordia Modern Dance graduate Elaine Daley died last Wednesday, surrounded by her family and friends. She was 35.

Her sister Marlene, a former Concordia employee, drafted the University's first HIV/AIDS policy. She was offered the Concordia job soon after she found out her sister was HIV positive. Marlene Daley said the family spent the last five days of Elaine's life in her room at the Montréal General Hospital.

A memorial to celebrate Elaine's life will be held in November. —*MO*

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848.4882

Material published in the newspaper may not be reproduced without permission. ***The Back Page*** listings are published free of charge. Classified ads are $5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

ISSN 1185-3689

Editor
Barbara Black

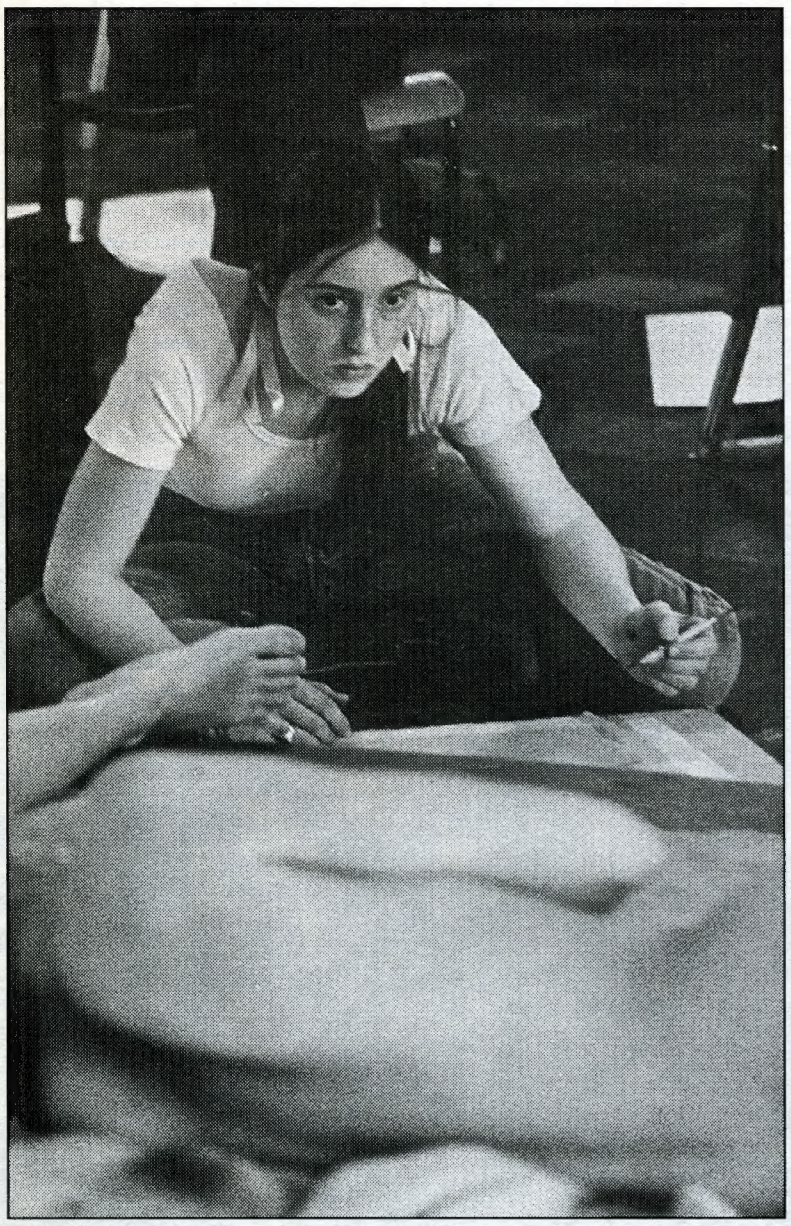
Copy Editor
Michael Orsini

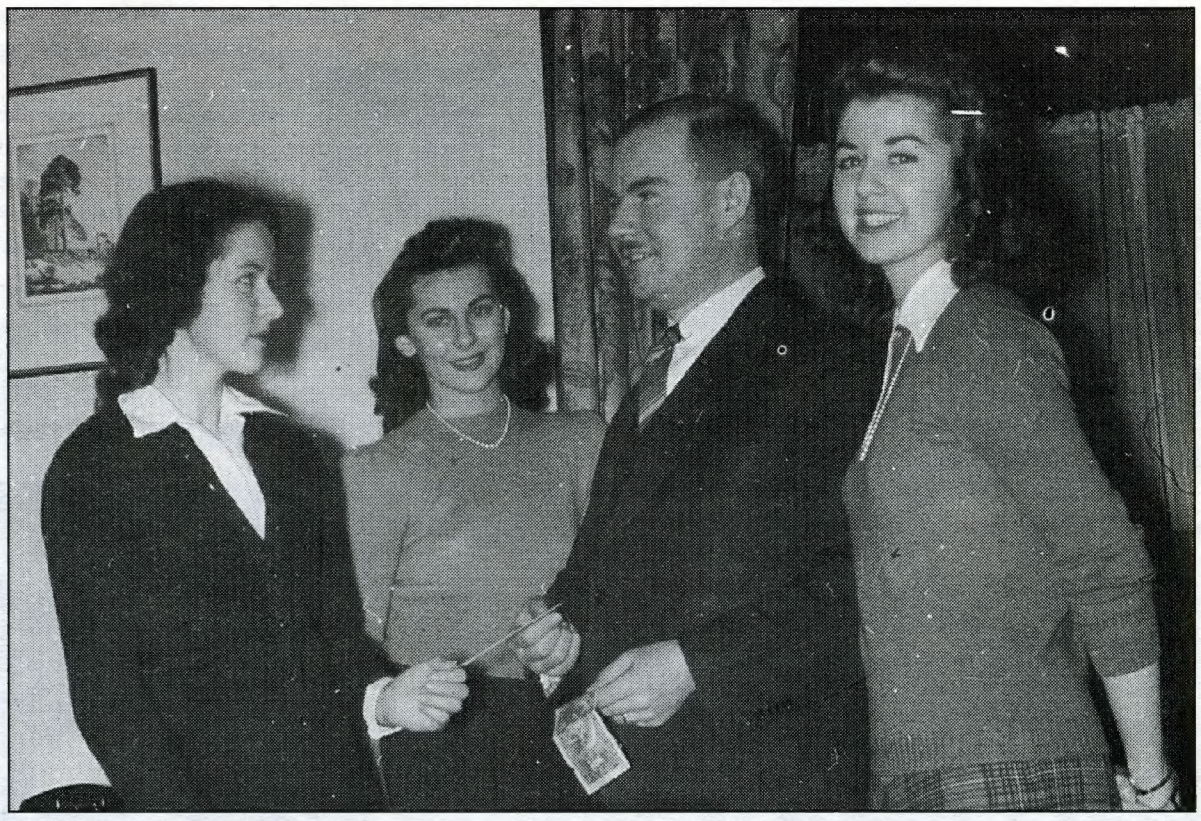
Graphic Design
Debi De Santis
Marketing Communications

Concordia UNIVERSITY

Women's History Month

Look back fondly, ahead with purpose





PHOTOS COURTESY OF CONCORDIA UNIVERSITY ARCHIVES

Women at the University

Clockwise, beginning at the top left: A drawing class at Loyola College, 1973-74; Kenneth E. Norris, Principal of Sir George Williams College, with students Betty Robson, Dorothy Marshall and Peggy Butler, 1942; Sir George Williams University Winter Carnival, 1947.

• **Women** *continued from page 1*

Also on Tuesday, Juliana Abbenyi, a doctoral student in comparative literature at McGill University, gave a lecture-cum-performance in Professor Kaarina Kailo's class titled "Folktale Narration as Performance among the Beba (Cameroon)."

Abbenyi, who is from Cameroon, has appeared before at the invitation of the Institute, and her performances are popular, involving lively audience participation.

Cameroon has about 200 native languages, to which may be added French and English. Beba is a village in the north-west of the country.

As Abbenyi explains in an article in the current *Bulletin* published by the Institute, storytelling in Beba follows a pattern. Before the presence of a narrator can be acknowledged, there is a warm-up session featuring the children, who ask riddles and test both their wit and their knowledge of Beba customs and traditions.

Academic administration

On Tuesday, October 19 at noon, the Institute is sponsoring a talk by Vice-Rector, Academic Rose Sheinin, on the topic "Impact of women in Academic Administration on the Engendering of Knowledge."

Sheinin spoke of the "engendering of knowledge," not only in the conventional sense of creating it, but of "en-gender-ing" it. She recalls that the original, medieval university was rooted in a male, monastic lifestyle. Now she heralds a new era, in which knowledge itself is changing because of the work of women scholars.

Sheinin notes that there are now 490 women among Canadian university administrators, or 12 per cent of total. There is a distance yet to go: Women comprise roughly 52 per cent of the total population.

Russian women

On Thursday, October 21, Political Science Professor Marika Pruska-Carroll will deliver a talk at the Institute titled "Russian Women: Communist and Post-communist Realities." A specialist in the domestic politics of Russia, Pruska-Carroll has been travelling there every summer to keep abreast of events. She is working on a book which she expects will be more journalistic than her previous academic work.

Graduate Diploma in Sports Administration

The innovative curriculum draws on the expertise and resources of two faculties to provide the student with an in-depth study of current administrative theory applied to management of sports programmes and facilities. Core administration courses are taught by professors from the Faculty of Commerce and Administration. The specialized sport administration courses are offered by professors from the Department of Exercise Sciences.

To accommodate both full and part-time students, courses are offered in the late afternoon and evening. An internship or research paper is mandatory. Applicants must possess a bachelor's degree.

Join us for an information session on Tuesday, October 12, at 6:00 p.m. in room GM 403-2, 4th Floor, 1550 de Maisonneuve Blvd. West. RSVP (514) 848-7595

Concordia
UNIVERSITY
REAL EDUCATION FOR THE REAL WORLD

Thobani speaks tomorrow

The president of the National Action Committee on the Status of Women, Canada's highest-profile women's lobby group, is speaking tomorrow at Concordia.

Sunera Thobani's election-oriented speech, Equality is the Bottom Line!, *will be given at 1 p.m. in Room 435 of the Henry F. Hall Building.*

Event sponsored by Loyola Peace Institute

Symposium tackles world problems

BY AISLINN MOSHER

Overpopulation, the arms race and the needs of children were the subjects of a three-day symposium at Concordia last week which involved participants from Sweden, France, Mexico, the United States and Canada. The event was sponsored by the Loyola Peace Institute.

Panelists attempted to address the hidden relationship between the development, financing and distribution of armaments, the health-care needs and educational requirements of children, and the implications of world population.

"A conference like this galvanizes the academic community while it re-energizes and inspires participants. This is an opportunity to broaden our perspectives and to make connections, which is a big part of solving the crisis," said Désirée McGraw, a recent, prize-winning Concordia graduate and the World Youth Ambassador to Brazil's 1992 Earth Summit.

"But getting people involved is the real challenge," she added, "Making these issues relevant to people's daily lives, which are often preoccupied with other things, like the economy and the recession."

The symposium offered panel discussions on issues such as armament expenditures and the morality of the world population.

The event culminated with a session on "creative new directions" chaired by Margaret Somerville, director of McGill University's Centre for Medicine, Ethics and the Law.

On the spot

Attempting to develop spontaneous ideas on global development, Somerville opened the session by putting the panelists on the spot. She asked each one to give the audience a major recommendation for solving global problems.

Responses ran from banning the arms trade to providing food and clean water for children around the world and exposing the countries that have not signed the United Nations' Convention of the Rights of the Child.

"When we go through exercises such as this and point out the problems and difficulties around us, the temptation is to say that nothing can change," said Communication Studies Professor Marc Gervais, S.J., in his closing address.

"But in the most difficult circumstances, anything is possible. We must face the problems in our cultures and have the courage to examine ourselves, so that we may become vital members in the sharing of the survival of the human species."

Gervais, founder of the Peace Institute, was acting as a replacement for UNICEF goodwill ambassador and writer-actress Liv Ullmann, who was unable to attend.

"You can imagine how one feels, replacing Liv Ullmann," Gervais joked to the audience in the final moments of the event.

Some of our academic innovators

PHOTOS: JONAS PAPAURELIS

At the reception held Sept. 27 to honour 1991-92 recipients of Seagram Fund for Academic Innovation awards are, standing, left to right: Alan Nash (Geography), Gail Valaskakis (Communication Studies), Seagram representative John Hobday, Danielle Morin (Decision Sciences and M.I.S.) and Kelly Gheyara (Accountancy). Seated are, left to right: Rector Patrick Kenniff, Ibrahim Aly (Accountancy) and Beatrice Goldsmith (Social Aspects of Engineering).

Some of the 1992-93 recipients of grants from the Seagram Fund for Academic Innovation are pictured with Seagram representative John Hobday (standing, extreme left). Next to him, left to right, are Leslie Landsberger (Electrical and Computer Engineering), Rector Patrick Kenniff, David Cheeke (Physics), Calvin Kalman (Physics), Baher Haroun (Electrical and Computer Engineering), Rama Bhat (Mechanical Engineering), William Gilsdorf (Communication Studies), Lisa Serbin (Psychology), Ron Smith (Adult Education) and Marlene Giguère (Library Studies). Seated: Alex Schwartzman (Psychology), Anne Galler (Library Studies), Joanne Locke (Library Studies) and Mary Baldwin (Chemistry and Biochemistry).

Look for your pledge card

Centraide gears up for continuing tough times

Concordia has its own committee for the Centraide campaign. The fund-raising umbrella raises money for 216 community agencies which help more than 500,000 needy Montrealers every year.

The committee comprises Brian Counihan (Dean of Students), Larry Jeffrey (Professional Trades), Lydia Marcus (Human Resources), Mahesh Sharma (Decision Sciences and M.I.S.), Nancy Stewart (Office of the Vice-Rector, Academic) and Luigina Vileno (Library).

Many people make Centraide their major gesture of generosity for the year. Look for your pledge card in the internal mail. The campaign runs throughout October.

Gala Énergia

Two students from the Centre for Building Studies were winners last month at the 4th Annual Gala Énergia of the Association québécoise pour la mâitrise de l'energie. Graduate student Bassem Abushakra won first prize in the student category and $2,000 for a study titled "Energy savings through plate heat exchangers." Hugues Rivard, also a graduate student, received $500 and an honorable mention for the simulation software called Condense. Pictured left to right: Engineering and Computer Science Dean Donat Taddeo, CBS Professor Radu Zmeureanu, Québec Energy Minister Lise Bacon, and Bassem Abushakra. Hugues Rivard is missing from the photo.

Visiting Japanese scholar in Faculty of Commerce and Administration

Marketing expert examines our approach

BY JEANINE LEE

PHOTO: JONAS PAPAURELIS

Professor Hideo Hayashi and his Concordia mentor, Marketing Professor Michel Laroche, admire the view from the offices of the Faculty of Commerce and Administration, on the fourth floor of the downtown GM Building.

The bespectacled man in the business suit shook the reporter's hand and bowed. With a smooth motion, his left hand slid into his pocket and produced a card.

"In Japanese tradition, we exchange business cards," Professor Hideo Hayashi said, smiling.

Hayashi is at Concordia this year at the invitation of Marketing Professor Michel Laroche. They first met eight years ago, when Laroche was in Japan for six weeks, and visited Dentsu, a large advertising company based in Osaka, where Hayashi worked as a marketing director.

Canadian situation

The second time was in 1991, at the International Congress of Applied Psychology. There, Hayashi, who also does research in marketing, asked Laroche about the possibility of coming to Concordia as a visiting scholar.

"Most Japanese people have no opportunity to know the situation in Canada," Hayashi recalls telling him. "I'd like to know the Canadian situation in my speciality."

Two years later, on March 31st, the 59-year-old marketing specialist and his wife arrived at Mirabel airport for a year in Canada.

Hayashi has bounced between the business and academic worlds. "While this is not strange for Western countries, it isn't the case for Japan."

Twist of fate

He majored in psychology at the university in his birthplace, Nagoya, before going to work for Dentsu in 1961. "My psychology professor recommended me to a Dentsu scout." In a strange twist of fate, the professor died soon after Hayashi joined the advertising company, severing his ties with academia. He jokes that, as a result, he "was stuck in business for 21 years."

The professor blames Japan's economic slump for his move to academia. He says that after an advertising slump, there was less opportunity to innovate at Dentsu. "Companies wanted profits, and didn't pay much or give much time for research studies."

He joined the Aichi-Gakuin University's Commerce Faculty in 1982, switching three years later to the Industrial Psychology Department at Kansai University.

His work at Concordia will focus on comparing Canadian and Japanese marketing research techniques and looking at the Canadian advertising scene.

Tourist circuit

He plans to write a book based on these studies. He has already co-authored four books on advertising and marketing research.

While he's here, Hayashi plans to make the usual rounds "like many Japanese tourists," and visit British Columbia and Prince Edward Island. (They are two of the best-known regions of Canada among the Japanese, known for golf, scenery, and Anne of Green Gables.)

Technically, this is his second visit to this country; he once passed through Montréal about 25 years ago. Seven weeks into his stay, he is still exploring aspects of Montréal culture, such as bagels, and he's amazed at Canada's vastness.

"We can see no people — only the mountain and lake," he marvelled, describing the view from his friend's place here in Canada. "Japan has a very dense population; there are people everywhere."

Hayashi is the fourth Japanese professor to visit Concordia's Marketing Department since 1985.

The Yugoslav Drama

SCPA holds lecture series on issues facing Europe

BY AISLINN MOSHER

The economic and political challenges facing contemporary Europe will be addressed in a series of four lectures to be held at Concordia University's School of Community and Public Affairs from October until March 1994.

Visiting Yugoslavian professor Mihaila Crnobrnja will give the lectures, which are open to the public.

The ex-minister of economic planning and ambassador to the European Community for the former Yugoslavia, Crnobrnja is an economist with an MA from the University of Maryland and a PhD from the University of Belgrade.

His first lecture will focus on the themes raised in Crnobrnja's latest book, a political treatise on Yugoslavia's civil war titled *The Yugoslav Drama.*

"The book was unquestionably difficult to write," Crnobrnja said in a telephone interview.

"It was a big psychological burden, and a challenge. But I am an activist by nature and I wrote the book to adjust to the war intellectually, as well as to present what I consider to be a well-founded and well-researched contribution to the Western understanding of the situation."

Among other things, the book looks at why Yugoslavia fell apart, and whether the country could have been preserved.

"The crisis in Yugoslavia is a multi-layered phenomenon, the result of a sequence of negative events," said Crnobrnja.

"The complexity of the country in terms of culture and background, Yugoslavia's history of confrontation, the democratic deficit left behind by the communist regime, the lack of leadership and vision, the changing situation in Europe. It would be impossible to single out one reason for the conflict."

Strong commitment

But Crnobrnja believes an end to the Yugoslavian crisis could be achieved with a strong commitment from the Western world.

"The Western alliance is in the best position to shape things to come if it takes a firm stand on a set of principles and puts its money and power where its mouth is," he said. "But if the attitude is wishy-washy and strategy and policy are undetermined, which is what we've seen so far, I'm afraid the war will go on for some time."

Crnobrnja, who left Yugoslavia in 1989, keeps abreast of the latest news coming out of his homeland by subscribing to Yugoslavian publications and through occasional telephone calls to friends and relatives in Belgrade.

His father, a Serbian, and his mother, a Croatian, are still there.

"They are suffering terribly," he said. "There's very little we can do. But I try to lick the wounds and minimize the emotional damage."

The Yugoslav Drama, published by McGill-Queen's University Press, will be available in bookstores next May. The French version of Crnobrnja's book, *Le drame Yugoslav*, is already available.

Crnobrnja's first lecture, also titled *The Yugoslav Drama*, will be held on Wednesday, October 20 at Concordia's School of Community and Public Affairs. Subsequent lectures on the European Community, the transition in Eastern Europe and new dynamics between Eastern and Western Europe, will take place in November, January and March, respectively.

For more information, call 848-2579.

Travelled 13,000 km with student journalists

Concordian sees history made in South Africa

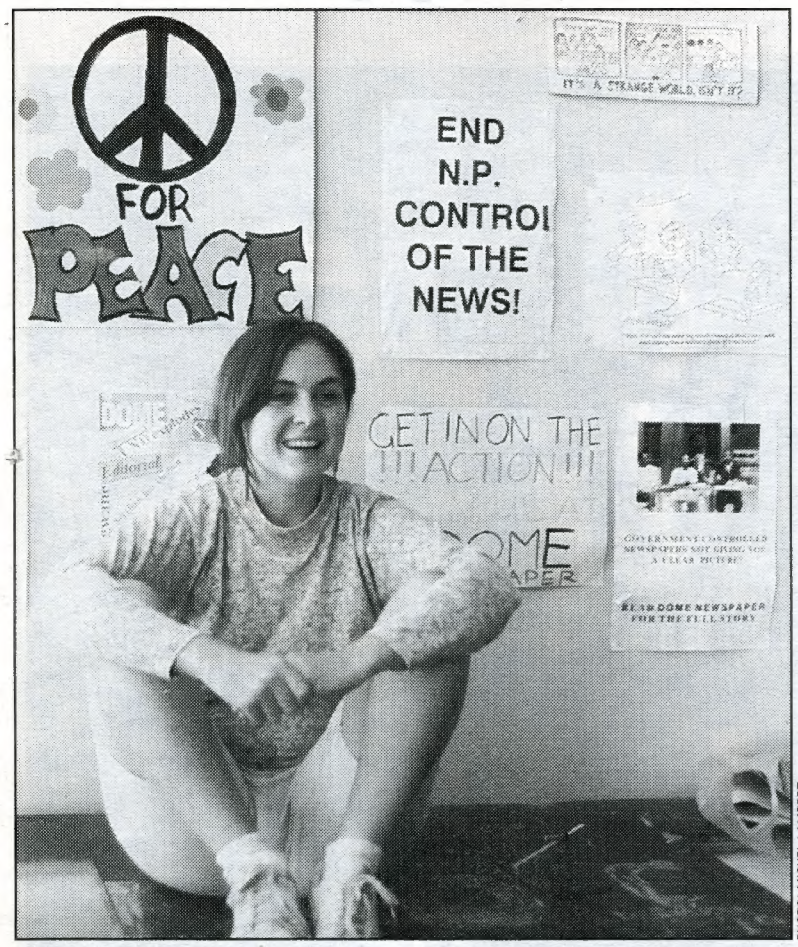


PHOTO: MICHEL LAMBERT

Denise Babin seated in the office of a South African student newspaper.

BY PHIL MOSCOVITCH

Since she returned from South Africa at the end of August, Denise Babin has been logging a lot of time on Internet, the world-wide computer network, trying to keep up with new developments.

Babin, 26, a Journalism student, spent six weeks in South Africa on a student exchange organized by the Centre de formation et de documentation sur la Mozambique et l'Afrique australe, a local group. Marie Denise-Laguerre, who graduated from Concordia in June, was one of three others who took part in the exchange.

From mid-July until the end of August, they logged 13,000 kilometres travelling around the country as guests of the South African Student Press Union (SASPU).

Real life

"They brought us mostly from campus to campus, but we also wanted to see real life, and campuses are not real life. So most of our hosts took us from township to township, too," Babin said.

As part of the same exchange programme, four South African student journalists visited Québec last winter.

Bringing news home

While in South Africa, Babin said, "we were going to teach them about how Canada works. But that's less interesting than learning about South Africa and bringing the news home."

Babin was surprised to find that not all South African student journalists are committed social activists. Some do "want to talk about reforming the government and the whole country," she said, but others write only about campus events, arts, or athletics.

"There are students complaining that there's too much politics — they just want to live quietly. But it's hard not to cover politics when the police are everywhere," she added.

Still, she found a much higher proportion of politically active student journalists in South Africa than in Canada. Many activists are attracted to the student press because of the freedom they find there. While the media are legally free to say what they want, "in real life, you say something you shouldn't and the police are at the door," Babin said. "But they can't control the student press as much as they used to."

Up-close view

Now that Babin's back she wants to share her up-close view of South Africa with others. "The whole idea is not just to come back and smile. The real work begins now: I've got stories to write."

She has already appeared on CBC's *Radio Noon*, and has written two articles for *The Link*. *Le Devoir* has also expressed interest in having Babin write a story.

If all goes well, Babin will be back in South Africa in April. Some members of the African National Congress, SASPU and the Communist Party have invited her to return as an international observer for the country's first free all-races election.

She is also looking for funds to bring two South African student journalists to Canada for the Canadian University Press conference in December.

School of Graduate Studies lecture series

Talk on Bauhaus giant

Professor Vlada Petric, an expert from Harvard University on the work of László Moholy-Nagy, will speak at Concordia on October 15. Moholy-Nagy (1895-1946) was the most important exponent of the Bauhaus Constructivist movement. He left his native Hungary to work in Berlin after World War I as a photographer, painter, industrial designer, film-maker and teacher.

In 1937, he settled in Chicago, where he founded the New Bauhaus (now the Institute of Design). There he continued his experiments in kinetic sculpture, frequently employing metal and plexiglass, and was to make a lasting impact on modern design, sculpture, photography and architecture.

Petric is a professor of film history at Harvard, and Curator of the Harvard Film Archive. In his lecture, titled "Constructivist Vision in Cinema," he will discuss Nagy's concept of cinematic "architecture in motion," and relate it to Nagy's photographs, paintings and mobile structures (shown in slides). Nagy's abstract film, *Light-Play in Black, White and Gray* (1930) will be shown, followed by Petric's own film, *Lightplay: A Tribute to Moholy-Nagy (1988-1992)*.

The lecture will be given at 8 p.m. in the J.A. DeSève Cinema. It is part of the School of Graduate Studies' Interdisciplinary Speaker Series, organized by Associate Dean of Graduate Studies Dorothy Markiewicz.

Latin America Committee presents

Cuba:
Crisis and Challenges

Professor Aurelio Tejada
Centre for Studies in the Americas (Havana)

October 7th, 1993
7 p.m.

Hall Building, Room H-651
1455 de Maisonneuve Blvd. W.

For more information, please call 848-7410.

Starlight Foundation needs you!

Advancement Department staffer Chris Tawtel is asking her fellow Concordians to join her on Saturday, Oct. 23 to raise funds for the Starlight Foundation with a "fun climb" up the steps of the downtown Place Montréal Trust office tower. Sponsors' money is donated to make life a little brighter.

For more information, call Chris at 4983.

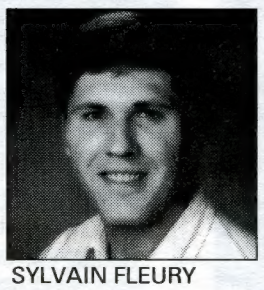
Winners of Prix d'excellence 1993 de l'Académie des Grands Montréalais

L'Académie des Grands Montréalais is pleased to honour the three winners of the Prix d'excellence «Universitaire» de l'Académie des Grands Montréalais

This prize is awarded to the authors of the best doctoral theses chosen from among the entries of postgraduate students at Montreal universities and their affiliated schools.

The three winners will receive a $5,000 prize at the Gala of Great Montrealers to be held on October 14, 1993 at City Hall and Marché Bonsecours.

ALAIN ST-AMANT
Natural Sciences and Engineering Category
Université de Montréal
Département de chimie
Thesis title:
deMon, un programme LCGTO-MCP-DF, et une étude théorique de l'absorption de l'hydrogène sur les monomères et dimères de Ni, Rh et Pd



SYLVAIN FLEURY
Health Sciences Category
Université de Montréal
Département de microbiologie et immunologie
Thesis title:
Caractérisation des sites d'interaction des antigènes de classe II du complexe majeur d'histocompatibilité et de la gp 120 du VIH-1 sur le récepteur CD4

ANNE-MARIE LÉGARÉ
Humanities Category
Université de Montréal
Département d'études classiques et médiévales
Thesis title:
L'iconographie au service de la mémoire. L'oeuvre du Maître d'Antoine Rolin, miniaturiste en Hainaut au XVe siècle

With the participation of:
Concordia University
Université de Montréal
McGill University
Université du Québec à Montréal

Chambre de commerce du Montréal métropolitain
Board of Trade of Metropolitain Montreal

Bell

Information and reservations:
Josyan McGregor
(514) 871-4001

Runners-up for the 1993 Prix d'excellence

Humanities Category:

JEAN HUNTLEY-MAYNARD
Department of Administration and Policy Studies in Education
McGill University

NAOMI ADELSON
Department of Anthropology
McGill University

HUGO BELTRAMI
Département Géotop
Université du Québec à Montréal

ROBERT NORMANDEAU
Faculté de musique
Université de Montréal

SUSAN JEAN PALMER
Department of Religion
Concordia University

MARIE-ANDRÉE ROY
Département de Sociologie
Université du Québec à Montréal

DANIEL VAILLANCOURT
Département d'Études littéraires/sémiologie
Université du Québec à Montréal

JIA LIN XIE
Department of Management
Concordia University

Natural Sciences and Engineering Category:

YVES CHIRICOTA
Département de Mathématiques et informatique
Université du Québec à Montréal

RITA TERZIAN
Department of Chemistry/Biochemistry
Concordia University

RONGTUAN LIN
Department of Pure Science
Concordia University

Health Sciences Category:

GRANGER GUO-CHIANG HWA
Department of Neurology & Neurosurgery
McGill University

VIVIANE SZIKLAS
Department of Psychology
McGill University

Shuffling along Sherbrooke Street

PHOTOS: JONAS PAPAURELIS

Striding for students, Shufflers set out down Sherbrooke St. toward the Loyola Campus (top of page). Before the launch, they picked up their T-shirts and handed in their pledge forms (above, right). And (above, left) Télévision Quatre Saisons celebrity and Concordia alumna Sonia Benezra and Shuffle organizer Robert Eschenasi pose with Orson Wheeler's bust of Henry F. Hall, appropriately attired, in the building which bears his name.

4th Annual Shuffle raises funds for scholarships, bursaries

Raising $30,000 was no small feat

BY MICHAEL ORSINI

Fortunately, the sun was out last Friday as 400 Concordians shuffled their way from the Henry F. Hall Building to the Loyola Campus, raising close to $30,000 for student scholarships and bursaries.

Seventy per cent of the participants in the 4th Annual Concordia Shuffle were staff members. Robert Eschenasi (Advancement), one of the Shuffle organizers, was proud to report that student participation doubled this year. The committee was made up of Sandra Spina (Marketing Communications), Kathleen Perry (Employment Equity and Policy), Irvin Dudeck (Treasury), Michael Di Grappa (Administrative Services), Stanley Yee (ECA), Bill Sellers (Exercise Science) and Carole Kleingrib (University Advancement).

The main sponsor of the event, Pepsi Cola Ltd, donated $5,000.

The winner of the grand-prize weekend trip to New York, which includes hotel and airfare, is Anne-Marie Blinkhorn (Human Resources).

Other prize winners are:

- Bauer in-line skates: Sheelah O'Neill (Communication Studies); Ion Stiharn; Judith Dawson (Contemporary Dance); Heather Thomson (Faculty of Commerce and Administration); and Mary Tarlton (Registrar's Office)
- Weekend for two at Château Versailles: Kalawale Deru
- Weekend for two at Shangri La Hotel: Johanne Hicks (Decision Sciences and M.I.S.)
- $100 gift certificate from Ristorante Bocca d'Oro: Marguerite Bodnar-Lagarde (Rector's Office)
- Weekend for two at La Citadelle Hotel: Lori Dupuis (Arts and Science)
- Naya bike: Roger Côté (Financial Aid and Awards)

Homecoming '93 gears up for mid-October weekend

Campeau, Layton headline festivities

BY BARBARA BLACK

Classical music and swing, provocative lectures and sentimental reunions, not to mention the traditional football game... There'll be something for everyone at Concordia's fourth annual Homecoming. Although it's organized by the Office of Alumni Affairs and the accent is on bringing "old" Concordians back to the University, everybody is welcome, faculty, staff, students and their families.

Events

On Thursday, October 14, Homecoming '93 begins with a performance by faculty and students in the Concert Hall on the Loyola Campus.

The next day, Friday, is taken up with tours of the two campuses for alumni/ae and families. In the evening, the annual Rector's Dinner will provide a special welcome for the Loyola College and Sir George Williams University graduating classes of '68, '63, '58, '53, '48, '43, '38 and '33. It will be held at the St. James's Club.

On Saturday morning there will be three speeches in the J.W. McConnell Building, and they all promise to be lively.

Arthur Campeau, Canadian Ambassador to the Environment and Sustainable Development and a Loyola College graduate, will speak at 9 o'clock about our prospects for a greener future.

At 10 o'clock, Roy Bonin, Concordia's Director of University Libraries, will demonstrate the outcome of the marriage of library science with information technology. His talk is called "Revolution in the Library, or, Whatever Happened to the Dewey Decimal System?"

Irving Layton, who has just won another in a lifetime of honours for his poetry, this time in Italy, will read from his work at 11 o'clock in the DeSève Cinema. Layton was given the prestigious Petrarch Poetry Award by the University of Padua.

Also at 11 a.m., but in the stadium at the Loyola Campus, football fans are invited to a barbecue lunch to warm them up for the annual Homecoming Cup Football Game, which this year will match the Stingers against the Carleton Ravens. The Rector's Reception is held directly afterwards on the field.

Big band

On Saturday night, the atrium of the McConnell Building will swing to the sounds of the big band era, led by Music Professor Charles Ellison, who played classic jazz at the U.S. White House last summer. The dance will end with a late-night buffet supper.

25th anniversary

Special stars of this year's Homecoming are two groups celebrating a 25th anniversary: the first graduating class of engineers from Sir George Williams University, and all those connected, past and present, with the Master's of Business Administration programme, which started in 1968.

The MBA Alumni Association will hold an "Info-Breakfast" on Friday, Oct. 15 in 7:45 a.m. The guest speaker will be veteran Québec politician Bernard Landry, who will be joined by a business/industry panel to talk about free trade.

Faculty, staff, students, alumni and friends of Concordia are invited to...

HOME COMING 93

HIGHLIGHTS

Thursday, October 14

Gala Concordia Concert and Reception
Loyola Campus
Concert Hall
7:30 p.m.
$15

Saturday, October 16

HOMECOMING SEMINAR SERIES:

The Canadian Environment: Our Future
Ambassador Arthur Campeau
J.W. McConnell Building
DeSève Cinema
9:00 a.m.
$5 (students free)

Revolution in the Library or... whatever happened to the Dewey Decimal System?
J.W. McConnell Building
LB-369
10:00 a.m.
$5 (students free)

Irving Layton... in Person
J.W. McConnell Building
DeSève Cinema
11:00 a.m.
$5 (students free)

Homecoming BBQ
Loyola Stadium Field
11:00 a.m.
$7 adults / $5 children

Homecoming Cup Football Game
Loyola Stadium
1:00 p.m.
$6

Rector's Reception
Loyola Stadium Field
4:00 p.m.
complimentary

Reunion Revival Big Band Dance
featuring Charles Ellison
J.W. McConnell Building
Place Concordia
8:00 p.m.
$40

For more information or tickets, please call Leisha LeCouvie at 848-3815.

OCTOBER 14, 15 & 16

Football

Saturday, October 9
Saturday Afternoon
Live!

CONCORDIA STINGERS

VS
McGill Redmen
•
25th Annual
Shaughnessy Cup
•
Minor Football Day
•
Kickoff at 1:00 p.m.
•
Thanksgiving Day
YWCA Food Drive

Halftime Kick for Literacy
Brought to you by
Concordia Students
for Literacy
Two draws for two trips
for two to the Vanier Cup!

Tickets
$6 adults; $4 students
$3 Concordia students

Junior Stingers
Children 12 and under
get in **FREE** when
accompanied by an adult.

Join us for an afternoon of exciting competitive football at the Loyola Campus
7141 Sherbrooke St. W.

Call **848-3850** for ticket info.

Concordia UNIVERSITY

Quebec Student Sports Federation

Four Stingers grab bursaries

Four Concordia Stingers have won bursaries from the Québec Student Sports Federation.

Emerson Thomas, from the Stingers basketball team, and Cassandra Bardo, from the women's volleyball team, won bursaries in the athletic excellence team category, while Eva Samoré and Maxime Bouchard were awarded recruitment bursaries.

Thomas, a third-year Leisure Studies major, was a QSSF First-Team All-Star last season as well as achieving an honourable mention as Canadian Inter-University Athletic Union All-Canadian. He was the team's second leading scorer last season, as well as the second leading rebounder.

Bardo, a third-year Leisure Studies major, was named the Stingers' Most Valuable Player, as well as Concordia's Female Athlete of the Year and a QSSF All-Star. Her outstanding performance helped Concordia to its best showing in league play last season.

Bouchard, a 6-foot-6 forward, will vie for a spot on the men's basketball squad. He comes to Concordia from CEGEP Montmorency, and was named Québec Recruit of the Year.

Samoré, a versatile forward, will be a member of the Stingers women's basketball team. She was an All-Canadian last season with the Vanier Cheetahs. —*BB*

Hockey

Concordia University
presents the

CCM Girls' Hockey School

Every Wednesday
6:00 p.m. to 7:30 p.m.

Loyola Athletic
Complex Arena
7200 Sherbrooke St. W.

Session 1
Oct. 13 – Dec. 15

Session 2
Jan. 19 – March 23
Cost: $100

For more info, call the Department of Recreation & Athletics at 848-3850; fax 848-8637.

Concordia UNIVERSITY

Basketball player scores education grant

Chris Lovegrove, a member of the Concordia men's basketball team, was one of five recipients of a Loyola Education Grant.

The grants, each worth $1,200, are donated by the Loyola Alumni Association.

"We hope that Chris will be a big part of our programme," said John Dore, head coach of Conordia Stingers men's basketball.

"We are proud to continue the tradition of academic excellence in our basketball programme by having a player of Chris's academic and athletic abilities."

Lovegrove, a second-year Mechanical Engineering student, received a Concordia entrance scholarship when he came to Montréal from his home town of Kennebunkport, Maine.

Undergraduate Awards

Fall entrance scholarship recipients
Caroline Affleck (Translation)
Christina Amos (Contemporary Dance)
Claudia Basciu (Accountancy)
Melanie Bernard ((Translation)
Andrea Canady (Psychology)
Nestor Caouras (Electrical Engineering)
Emma Comeau (Art Education)
Eleftheria Destounis (Actuarial Mathematics)
Aliza Eba (General Administration)
Jennifer From (English Literature)
Sebastien Gagnon (Physics)
Annick Gauthier (Electrical Engineering)
Nathalie Giroux (Actuarial Mathematics)
Avi Goldberg (Child Studies)
Philippe Gosselin (Actuarial Mathematics)
Antonello Grascia (Finance)
Raymond Kwong (Actuarial Mathematics)
Kelly Lyn L'Archeveque (Journalism)
Jessica Leradza (Actuarial Mathematics)
Robert Morawski (Electrical Engineering)
Gina Morena (Accountancy)
Norma Ponzoni (Biology)
Stephanie Premji (Sociology and Anthropology)
Virginia K. Preston (Western Society and Culture)
Annie Prigge (Political Science)
François Racicot-Daignault (Actuarial Mathematics)
Ryan Paul Rice (Administrative Management)
Jason Della Rocca (Accountancy)
Anne Marie Roy (Cinema)
Tamara Saeb (Child Studies)
Shayne Sampaio (Interdisciplinary Studies)
Scott Jason Shank (Linguistics)
Robin Leigh Swindell (Creative Writing)
Karen Whittingham (International Business)
Shaza Zikra (Finance)

Mature Students Entrance Scholarships
Andrea Csakany (Geography)
Benet Davetian (Sociology)
Eyal Goren (Computer Science)
Betty Leung (Management)

Government of Canada Canada Scholarships Programme
Sarah Andrews (Software Systems)
Rasha Bahlool (Biology)
Sylvain Belley (Actuarial Mathematics)
Brad Birtz (Actuarial Mathematics)
Richard Bouzaglou (Physics)
Nestor Caourais (Electrical Engineering)
Jorge Chang Diaz (Computer Engineering)
Shawn Collins (Chemistry)
Audrey Cotta (Special Research Analysis)
Diana Crisante (Mechanical Engineering)
William D'Orazio (Electrical Engineering)
Dominique Desmarais (Actuarial Mathematics)
Guiseppina Di Spaldro (Information Systems)
Anick Fournier (Biology)
Sebastien Gagnon (Physics)
Carousel Galang (Computer Science)
Rose Gaudreau (Mathematics)
Anick Gauthier (Biology)
Martin Gelinas (Mathematics)
Nathalie Giroux (Mathematics)
Philippe Gosselin (Mathematics)
Christian Lee Harrison (Chemistry)
Seyed Hashemi (Computer Engineering)
Lejla Hodzic (Chemistry)
Gloria Hsu (Biochemistry)
Wan Shan Huang (Mathematics)
Abbas Ismail (Software Systems)
Irena Kralovia (Biology)
Linda Kudzman (Mechanical Engineering)
Raymond Kwong (Mathematics)
Erik Levy (Mathematics)
Lan Mai (Information Systems)
Simmi Mangat (Electrical Engineering)
Diana Mikuc (Civil Engineering)
Jean Molina (Building Engineering)
Jean-Gregoire Morand (Mathematics)
Robert Morawski (Building Engineering)
Lambert Morvan (Mathematics)
Steven Neemeh (Mechanical Engineering)
Huong Nguyen (Electrical Engineering)
Khanh Ngan Nguyen (Electrical Engineering)
Xuan Thieu Tram Nguyen (Software Systems)
Norma Ponzoni (Biology)
François Racicot-Daignault (Actuarial Mathematics)
Mario Richard (Mathematics)
Eric Smith (Software Systems)
Jean-François Trudel (Biology)
Ductho Vu (Software Systems)
Ying Ying Vuong (Information Systems)
Po Fong Wan ((Information Systems)
Judy Yee (Information Systems)
Mohsen Zabiholakizadeh (Mechanical Engineering)

The Concordia Shuffle Entrance Scholarships
Andrea Czakany (Geography)
Omid Hamrah (Computer Science)
Carolyn Oiknine (Sociology)
Kimberley Skakle (Sociology)
Setsuko Umeki (Sociology)

The Rona and Irving Levitt Family Foundation Entrance Scholarship Recipients
Caroline Affleck (Translation)
Melanie Bernard (Translation)
Nestor Caourais (Electrical Engineering)
Maura Doyle (Studio Art)
Christina Hunter (Communication Studies)
Sebastien Gagnon (Physics)
Nathalie Giroux (Mathematics)
Raymond Kwong (Mathematics)
Eric Smith (Software Systems)

In-course scholarships:

The Ada Israel Memorial Scholarship
Helen MacNaughton (Philosophy)

The Allied-Signal Aerospatiale Canada-Bendix Avelex Inc. Scholarship
Daniel Amir (Mechanical Engineering)

The Arthur Andersen & Co. Scholarship
Shariq Alvi (Accountancy)

The Association of Alumni of Sir George Williams University Scholarship
Robert Azzam (Economics)

The Stacie Lee Bessner Memorial Scholarship
Angela Saraullo (Chemistry)

The Russell Breen Scholarship
Timothy Savage (Film Studies)

Gunther Brink – Petro Canada Scholarship
Po Yu Wong (Accountancy)

The Canadian Women's Press Club Scholarship
Chris Fair (Journalism)

The Harry and Grace Colle Scholarship
Andrew Popadopolos (Economics)

The Commerce and Administration Students' Association Scholarship
John A. Ciampini (International Business)
Gregory B. Edwards (Finance)
Farhad Faramarzian (International Business)
Helen Kotsis (Finance)
Elizabeth Lazaro (Accountancy)
Vanya Yashpal (Finance)

Concordia University Alumni Association Association Scholarship
Mikael Gaby (Biology)

The Cynthia Gunn Scholarship
Kelly Wilton (Journalism)

The Carmine Di Michele Scholarship
Patrizia Catalana (Modern Languages and Linguistics)

The Digital Equipment Scholarship
Despina Popoulis (Systems Architecture)

The Magnus Flynn Scholarship
Carmelina Foglia (Marketing)

The FM96 Scholarship
Marie Hélène Panisset (Communication Studies/ Journalism)

The Friends of Concordia Scholarship
Hye Jung Choi (Mathematics)

The Howard Gilmour Scholarship
Hugo Gee (Accountancy)

The Peter Glasheen Scholarship Memorial Scholarship
Bernard LeBlanc (International Business)

The Henry F. Hall Scholarship
Michele Devlin (Translation)

The Leslie and Kaye Jowett Scholarship
Vitaly Iourchenko (Software Systems)
Roy McCool (Psychology)

The Robert Langstadt Memorial Scholarship
Vladmir Spicanovic (Painting and Drawing)

The Le Château Stores Scholarship
Brigitte Taillefer (Marketing)

The Susan Levin-Woods Scholarship
Marjorie Bowen (Political Science)
Carina Mathematics (Mathematics)

The Loyola Evening Students' Scholarship
Louis Martineau (Exercise Science)

The Magil Construction Ltd. Scholarship
Ziad Dandachi (Civil Engineering)
Luisa Dodaro (Building Engineering)
Doralice Deagelis (Building Engineering)
Stefania Martino (Civil Engineering)
Suzanne Massoud (Building Engineering)
Diane Trasente (Civil Engineering)

Canadian Marconi Company Scholarship
Philip Fortier (Electrical Engineering)
Haipeng Xie (Electrical Engineering)

The Peter Matthews Memorial Scholarship
Soo Yung Chai (Software Systems)

The McGraw-Hill Ryerson Limited Scholarship
Beata Palka (International Business)

The McGrath-Smith Memorial Scholarship
Lisa Bisaillon (History)

The Helen McNicoll Art Prize
Patsy Van Roost (Studio Art)

The James McQueen Scholarship
Wing Yeung Mok (Software Systems)

The J. Meloche Inc. Scholarship
David Houle (Mathematics)

The John O'Brien Scholarship
Misina Miroslav (Economics)

The Political Science Jean H. Picard Foundation Scholarship
Scott Grossmann (Political Science)
Scott Phipps (Political Science)
Robert Van Vlymen (Political Science)

The P.T.R. Pugsley Memorial Scholarship
Heidi Ching Han (Management Information Systems)

The Nicholas Racz Scholarship
James Richards (Physics)

The Raymond, Chabot, Martin, Pare Scholarship
Irena Piorkowski (Accountancy)

The Ian Roberts Memorial Scholarship
Julie O'Halloran (Marketing)

The Anne Savage Memorial Scholarship
Lise Carrière (Art Education)

The Schwartz, Levitsky, Feldman Scholarship
Christianne Dermarkar (Accountancy)

The Segal High School Scholarship
Tamara Chaplin (History)

The Shell Canada Scholarship
Jie Che (International Business)
Sonya Singh (Software Systems)

The Ruth Louise Vaughan Memorial Scholarship
Frederic Moffet (Film Production)

The Mair Verthuy Scholarship
Allison Carpenter (Women's Studies)

The R.L. Weldon Scholarship
Barry Messier (Electrical Engineering)

The Loyola Foundation Scholarships:

The Lilley F. Barry Scholarship
Chi Yuen Yung (Mathematics)

The Gordon Bennett Memorial Scholarships
Vivianne Bentley (Psychology)
Darin Crosby (Marketing)
Sauline Letendre (Translation)

The Charles J. Brown Scholarship
Alice Prince (Accountancy)

The Ursula Carling Scholarship
Kevin Butterfield (Exercise Science)

The Francis J. Dowling Scholarships
Stephen Albanese (Communication Studies)

The Michael and Patricia Kindellan Memorial Scholarship
Despina Garliaris (Spanish)

The Susan Langley Scholarship
Karen Donovaro (Psychology)

The Loyola News Memorial Scholarship
Désirée McGraw (Economics)

The Loyola Alumni Association Scholarship
Benoit Bacon (Psychology)

The Patrick G. Malone, S.J. Scholarship
Yi-Ching Hsieh (Software Systems)
Pamela Lee (Translation)
William Zawada (Admin. Management)

The Kenneth J. McArdle Memorial Scholarship
Nadine Lavoie (Mathematics)

The Mrs. John Moriarty Scholarship
Toby Richardson (Music)

The Winnifred O'Reilly Memorial Scholarship
Peter Morden (Leisure Studies)

The St. Ignatius Men's Association Scholarship
Cynthia Rutkowski (Psychology)

The Clarence G. Smith Memorial Scholarship
Mariej Balcer (Exercise Science)

The George V. Uihlein, Jr. Memorial Scholarship
Stuart Letovsky (Political Science)

The James Weber Memorial Scholarship Fund
Harvir Kalirai (Economics)

Prizes:

The Avon Book Prize
Hratch Papazian (Classical Studies)

The Hewlett-Packard (Canada) Ltd. Calculator Prize
Diab Bassam (Biology)
Radka Businova (Biology)
Jason Ari Caplan (Biochemistry)
Mlna Danesh (Electrical Engineering)
Louis Philippe Descary (Admin. Management)
Luke Dixon (Finance)
Amal Hantash (Information Systems)
Hsien Wen Hu (Accountancy)
Danan Itai (Software Systems)
Mark Kabbas (Computer Engineering)
Ping Chung Lam (General Administration)
Ban Latif (Science)
Bou Saba Mazen (Electrical Engineering)
Guenadi Miliavski (Software Systems)
Satyagraha Mohit (Mathematics)
Thanh Hoang Phung Nguyen (Accountancy)
Thanh Tu Nguyen (Software Systems)
Kendall Noel (Biochemistry)
Zeina Saikali (Biology)
David Salhany (Electrical Engineering)
Paul Saunders (Exercise Science)
Sylvia Tamme (Systems Architecture)
Nicholas Varacalli (Mathematics)
Cyril Sze-Ning Yuen (Electrical Engineering)

IRSST
Institut de recherche en santé et en sécurité du travail du Québec

1994

FUNDED RESEARCH IN Occupational Health and Safety

The Institut de recherche en santé et en sécurité du travail du Québec is a scientific research agency whose mission is to identify occupational hazards and eliminate them at their source, and facilitate the rehabilitation of workers injured by these hazards.

The IRSST performs, contracts, and funds research aimed at reducing the human and financial costs associated with occupational accidents and diseases.

PRIORITY RESEARCH SUBJECTS

- **BACK DISORDERS**
  prevention of injuries, case management, and occupational reinsertion
- **REPETITIVE-MOUVEMENT-INDUCED INJURIES**
  prevention, physiopathology, risk factors, medical management
- **INDUSTRIAL NOISE**
  corrective measures, safety aspects
- **CHEMICAL AND BIOLOGICAL CONTAMINANTS**
  identification and quantification of contaminants and their effects, prevention
- **SAFETY RELATING TO TOOLS, MACHINES AND INDUSTRIAL PROCEDURES**
  evaluation and elimination of risks, design, development
- **VIBRATION**
  control and corrective measures
- **WORK ORGANIZATION**
  effect of working conditions on health and safety, prevention
- **PROTECTIVE EQUIPMENT**
  effectiveness, reliability, comfort
- **THE ACCIDENT PROCESS**
  identification of causes, preventive measures, evaluation of strategies
- **EVALUATION OF PREVENTION**
  evaluation of prevention mechanisms
- **AIR QUALITY IN NON-INDUSTRIAL BUILDINGS**
  technical aspects, ventilation
- **OCCUPATIONAL HEALTH AND SAFETY INDICATORS**
  development of occupational health and safety indicators, prospective follow-up
- **REHABILITATION**
  back disorders, repetitive-mouvement-induced injuries, occupationally induced hearing loss
- **RISK-FREE PREGNANCY**
  ergonomic aspects, decision support
- **SOCIOLOGICAL AND TECHNOLOGICAL SUPPORT**
  new technologies, structural transformation of the economy, demographic changes

Research in these fields draws from all scientific disciplines,
including the natural sciences, engineering, the health sciences, and the social sciences

This programme is only open to researchers; students are not eligible.

APPLICATION DEADLINE : FEBRUARY 1st 1994

Information and applications :
IRSST
Direction de la recherche externe
505, boul. de Maisonneuve Ouest
Montréal (Québec)
H3A 3C2
Telephone : (514) 288-1551

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881 or by FAX at 848-2814.

OCTOBER 7 TO OCTOBER 21

Alumni Activities

Photograph Outing and Appraisal – A Two-Part Workshop
Part II: Wednesday, October 20
Photographers are then invited to send up to three of their slides from the Botanical Gardens outing to the Office of Alumni Affairs no later than Friday, October 15. Slides will be appraised on campus, Wednesday, October 20. Full details will be provided upon receipt of $15 registration payment. For more information, call Gabrielle Korn at 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

Until October 30
"Temporal Borders: image and site". Time: Monday-Friday from 11 a.m. – 8 p.m. and Saturday from 11 a.m.. – 5 p.m.

Campus Ministry

Let Justice Roll
On October 7th at 7:30 p.m. We are hosting an evening of music and preaching. The concert is at St. George's Anglican Church (Place du Canada). For further information call Peter Coté at Campus Ministry 848-3586.

Meditation: A tool for self knowledge
Relaxing and centering; quieting and concentrating the mind; attuning to the body-mind-soul connection. The sessions will include a "quiet sitting" Thursdays 1:15-2:45 pm, Annex Z – RM 105, beginning today (Daryl Ross 848-3585)

Multi Faith Dialogue
Beginning Thursday, October 7th, students will be meeting for a lunch-time ('Brown-bag') discussion that is designed to promote understanding and dialogue between members of various faiths. Annex T-305 (The Graduate Students Lounge) at noon.

CTR WILL NOT BE PUBLISHED NEXT WEEK. WE RETURN ON OCTOBER 21.

Counselling and Development

Graduate Records Examination (GRE)
Students can pick up GRE application forms at the Careers Library. Practice study books are available for use in the library. Upcoming test dates are Dec.11/93 and Feb.5/94, April 9/94 and June 4/94. Don't miss application submission deadlines. (H-440 at SGW and WC-101 at Loyola).

Need Help With Your Studies?
The Careers Library has books on writing papers and essays, studying effectively, improving your vocabulary, increasing your reading speed, and managing your time. SearchMAGIC can help you browse the collection on our computer database. Visit us soon at H-440 (SGW campus) and WC-101 (Loyola campus).

Register now for October Study Skills Workshops
Make this term more successful. Learn how to overcome exam anxiety and manage your time. Improve your ability to give oral presentations and write term papers. Phone: 848-3545 (SGW) for details.

Companies Will Be Hiring in 1994!
The following companies are coming to Concordia to recruit students: Anderson Consulting, Chubb of Canada, EDS, Hong Kong Bank of Canada, Toronto Dominion Bank, Export Development Corporation, and Laurentian Bank. For more information, check the bulletin boards at H-440 or the Career and Placement Service, 2070 Mackay St.

Adult Children of Alcoholics
Examime the role alcohol has played in the life of you and your family and begin the work toward recovery. Preliminary interviews for membership in this group are still taking place. Group leaders: Dorothy Plummer, M.Ed. and Anne Thériault, M.Ed. Phone 848-3555 for details.

Incest Survivors' Group
Examine the ways in which incest has affected you and begin the work toward recovery. Preliminary interviews for membership in this group are still taking place. Group leaders: Dorothy Plummer, M.Ed. and Anne Thériault, M.Ed. Call 848-3555 for details.

Leadership and Communication Styles
What type of leader would you be? How would you communicate with people who are different from you? Three sessions: Thursdays, Oct.14, 21 and 28, 1993, from 2 to 4:30 p.m. at SGW H-440, 848-3545. Group leader: Priscilla David, Ph.D.

Career and Educational Planning *($10 fee)*
Who am I? Where am I going? How do I get there? The Strong-Campbell Interest Inventory and the Myers-Briggs Type Indicator can help you assess your academic and career interests and personal preferences. Three sessions: Thursdays, Oct.14, 21 and 28, 1993 from 9:30 to 11:30 a.m. at SGW H-440, 848-3545. Group leader: Robert Boncore, M.A.Sc.

Life Planning
Come and identify what matters most to you as well as your interests, personal qualities and skills. Learn how your personal communication and decision-making styles hinder or enhance your productivity and the realization of your dreams. Registration is limited. Six sessions: Mondays, Oct.18 – Nov.22, 1993 at LOY WC-101, 848-3555. Group leaders: Mary Scott, M.Ed. and Kelly Ann Morel, B.A.

Shape Up or Ship Out!
Learning to live with a roommate
Avoid this final confrontation. Learn to communicate, problem solve and negotiate more effectively to create a more enjoyable living experience. Three sessions: Mondays, Oct.25, Nov.1 and 8, 1993, from 5:30 to 7:30 p.m. at SGW H-440, 848-3545. Group leader: Diane Adkins, M.Ed. and Penny Robertson, B.A.

CPR Courses

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome. The Concordia community will get a discount price for CPR courses. First-aid courses are $60. Please contact Donna Fasciano, at 848-4355

CPR Heartsaver Course
October 17, 1993
4 hours for life: This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

CPR Heartsaver Plus Course
October 24
8 hours for life: This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant/child resuscitation.

CSST First-Aid Course
November 6 and 7
This14-hour course features one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

Film

The Loyola Film Series
Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Thursday, October 7
Ordet (1955) Carl Dreyer at 7:30 p.m.

Wednesday, October 13
Wild Strawberries (1957) Ingmar Bergman at 7 p.m.; The Virgin Spring (1960) Ingmar Bergman at 8:45 p.m.

Wednesday, October 20
Through a Glass Darkly (1961) Ingmar Bergman at 7 p.m.; Winter Light (1962) Ingmar Bergman at 8:45 p.m.

•

Conservatoire D'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia Univeristy (Métro Guy-Concordia). Admission: $3.

Friday, October 8
A Fortified City (1990) Paul de Nooijer and The Province (1991) Jan Bosdriesz at 7 p.m.; Padre Padrone (1977) Paolo and Vittorio Taviani at 9 p.m.

Saturday, October 9
At one view (1989) Paul and Menno de Nooijer and My Blue Heaven (1991) Ronald Beer at 7 p.m.; La Notte di San Lorenzo (1981) Paolo and Vittorio Taviani at 9 p.m

Sunday, October 10
A Fortified City (1990) Paul de Nooijer and The Province (1991) Jan Bosdriesz at 7 p.m.; Le Soleil même la nuit (1990) Paolo and Vittorio Taviani at 9 p.m.

Tuesday, October 12
At one view (1989) Paul and Menno de Nooijer and My Blue Heaven (1991) Ronald Beer at 7 p.m.; The Docks of New York (1928) Josef von Sternberg at 9 p.m.

Wednesday, October 13
Evenings (1990) Rudolf van den Berg at 7 p.m.; Hour of the furnaces (1967) Fernando Solanas at 9 p.m.

Thursday October 14
Schrodinger's Cat (1990) Paolo Pistolesi and Romeo (1990) Rita Horst at 7 p.m.; Kaos (1984) Paolo and Vittorio Taviani at 9 p.m.

Lacolle Centre

Storyboarding and Creative Planning
Saturday, October 16
Storyboarding was first developed and used in production planning for the movie and television industry. It allows creativity to flow in an organized manner and helps people and groups think more effectively.Workshop Leader: Janet Boeckh. Time: 9:30 a.m. – 4 p.m. Cost: $53.50 (includes GST). Location: Loyola Campus, 7141 Sherbrooke St. W.

Lectures and Seminars

Liberal Arts College
Thursday, October 7
The College presents a lecture by Professor Frank Moore Cross, Harvard University, titled "The Invention of the Alphabet and the Democratization of Culture." It gets under way at 8:30 p.m. in H-110 of the Henry F. Hall Building.

Learning Development Office
Thursday, October 7
The Development of the Teaching Dossier: Documenting teaching accomplishments. Time: 9 a.m. – noon. Location: 2490 West Broadway, Loyola. Workshop Leader: Ron Smith.

Thursdays at Lonergan
Thursday, October 7
Mark Doughty, PhD, Dept. of Chemistry and Lonergan Fellow, on "Cassiano Dal Pozzo and the Paper Museum." Time: 3:30 p.m. – 5 p.m.. Location: (7302 Sherbrooke St. W.) Coffee available from 3:15 p.m. Information: 848-2280.

Department of Art History
Thursday, October 7
Janet Wolfe, Professor, Art and Art History, University of Rochester, on "The artist and the flâneur: Rodin, Rilke and Gwen John in Paris." Time: 6 p.m. Location: D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

Department of Sociology & Anthropology
Thursday, October 7
Professor R. Romanyshyn will speak on "Making the art of dreams into a body of culture." Time: 8:15 p.m. Location: H-937, 1455 de Maisonneuve Blvd. W.

Seminars in Mechanical Engineering
Thursday, October 7
B. Cheshankov, Doctor of Technical Sciences, Technical University of Sofia, Bulgaria will speak on the "Effect of meshing parameters on the dynamic loads of a mechanism with spur gears." Time: 2 p.m. Location: H-549-37, 1455 de Maisonneuve Blvd. W. Information: Dr. T. Sankar at 848-3130 or Dr. P. Tzenov at 848-8745.

Women's Action Network of Amnesty International (Concordia Chapter)
Tuesday, October 12
Video , "Stop the abuse of women's human rights!" Time: 4:30 p.m. Location: Campus Ministry, Annex Z. Everyone Welcome. Information: 937-7373.

MPPPA Speaker Series
Wednesday, October 13
General Consul of Russian Federation and his deputy on "Russia: Present and Future." Time: 11:30. Location: Senate Chamber, DL-200, 7141 Sherbrooke St. W.

Concordia's Irish Lecture Series
Thursday, October 14
Professor Maurice Elliott, Chair, Department of English, York University on "Contemporary Irish Poetry: Quiet Variations on an urgent theme." Time: 8 p.m. Location: Lonergan University College, 7302 Sherbrooke St. W., Room RB-101.

Thursday, October 14
Professor Abby Calish, Chair of the Graduate Art Therapy Programme, Concordia University will speak on "Imagery and Healing." Time: 2:30 p.m. Location: H-460, 1455 de Maisonneuve Blvd.W. Everyone is welcome.

Seminar on Technical Communication
Saturday, October 16
Patricia Hamilton, Administrator, Computer centre, Centre for Continuing Education, on "Useful Courses for Technical Communicators." Time:11:45. Location: H-435, 1455 de Maisonneuve Blvd. W. Information: 848-3606.

Library News

CD-ROM Workshops
For times and locations, please call 848-7715.

Meetings

Concordia Council on Student Life
The next CCSL meeting will be held on Friday, October 15 in AD-131, 7141 Sherbrooke St. W. at 12 noon.

Notices

Softeks Research Group of the Department of Computer Science is hosting a two-day workshop on October 8-9, 1993 titled "Incompleteness and Uncertainty in Information Systems." Contact Dr. F.Q. Dong (local 3044) or Angie De Benedictis (local 3042) for further details.

Special Events

CRIM Open House
Come meet with members from industry and universities to find out the latest on information technologies and their applications. Centre de recherche informatique de Montréal (CRIM) "Open House". October 7, 1993 from 10 a.m. to 4 p.m., 1801 McGill College, Suite 800. Information: 848-4873.

Treasury Open House
Everyone in the University community is invited to join in the Treasury Open House. We will be opening our doors to you on Wednesday, October 13th and November 24th from 4 – 6 p.m. Bring your questions and suggestions and let's sit down and talk. The staff is looking forward to seeing you. Wine and Cheese, (R.S.V.P. – Judy at 848-4938).

Thesis Defence

Tuesday, October 12
Peter Doehring on "Meta-communication of children between five and ten years of age as a function of play context." Time: 4:15 p.m. Location: AD-131, 7141 Sherbrooke St.W. Information: 848-3813.

Unclassified

Room to let
Unfurnished room to let near Loyola Campus. Female non-smoker preferred. 486-0834.

Translation Services
English to French, French to English. Also, manuscripts, term papers, letters, CVs, etc... Reasonable rates. Call Lucie at 485-1842

Women's Agenda

Tuesday, October 19
Rose Sheinin, Vice-Rector, Academic, Concordia University on "Impact of Women in Academic Administration on the Engendering of Knowledge". Time: noon. Location: The Lounge, Simone de Beauvoir Institute, 2170 Bishop St. Information: 848-2373.

Thursday, October 21
Marika Pruska-Carroll, Lecturer, Political Science Department, Concordia University on "Russian Women: Communist and Post-communist Realities." Time: noon. Location: The Lounge, Simone de Beauvoir Institute, 2170 Bishop St. Information: 848-2373.